

# Robust Non-Oblivious DWT-Adaptive Invisible Digital Watermarking

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**Abstract:** The main idea of this paper is embedding invisible watermark into an image. The advantage of this method over previous works is that it is easy to embed and robust to attacks. Non-oblivious detection technique is used. This is implemented using matlab and is verified for the robustness and results are compared with previous. Here we introduced a factor 'k' as scaling factor for the watermark. To make the embedding more strong divide the image into different sub levels and each sub level is again divided into sub bands and watermark is embedded into each sub band except the low frequency band. To achieve this we adapted the transform domain method using the DWT. To HVS minute changes in high frequencies are imperceptible, hence based on this we perform invisible watermarking. We use DWT transform domain as it is better to embed the watermark in transform domain, selecting only perceptually significant coefficients, because those are the most likely to survive compression. We use a non-oblivious technique for detection of the watermark and extract it from the cover image

Keywords-watermark, non-oblivious, imperceptible, Discrete Wavelet Transform (DWT), Human Visual System (HVS).

## I. INTRODUCTION

Digital watermarking [1,2] is the process of embedding information into a digital signal which may be used to verify its authenticity or the identity of its owners. It came into existence in order to solve the problems related to digital media available online like images which may be subject to illegal copy. Images watermarking encoding can be classified into two classes namely the additive class known by spread spectrum(SS)[11] methods introduced by Cox et al. [2], and the substitutive class known by Quantization Index Modulation (QIM) methods introduced by Chen and Wornell [3]. After embedding the watermark, there should be no perceptual degradation. The watermark decoder is of three types oblivious (the cover work is not known at the decoder, only the secret key is used), semi-blind (using the watermarked data and the secret key) or non-oblivious (using the cover work and the secret key), comparatively non-oblivious is better as it assures robustness and also is more secure. Apart from these, there are some important features for watermarking to be considered like robustness: A digital watermark is called *robust*, if it resists a designated class of transformations (intentional or unintentional attacks like AWGN, filtering, lossy compression, scaling.).

Robust watermarks may be used in copy protection applications to carry copy and no access control information. Perceptibility: A digital watermark is called *imperceptible* if the original cover signal and the marked signal are (close to) perceptually indistinguishable, data hiding capacity (the amount of information that can be embedded into the original cover work without causing serious distortions) and computational cost and

complexity. It is today widely accepted that robust image watermarking techniques should largely exploit the characteristics of the HVS[4], for more effectively hiding a robust watermark [1], [5], [6]. Watermarking techniques can be broadly classified into two categories: such as spatial domain methods [4] [5] and transform domain methods [6] [7]. Spatial domain methods are less complex as no transform is used, but are not robust attacks. Transform domain watermarking techniques are more robust in comparison to spatial domain methods. This is due to the fact when image is inverse wavelet transformed watermark is distributed irregularly over the image, making the attacker difficult to read or modify. Among the transform domain watermarking techniques discrete wavelet transform (DWT) has a number of advantages over other transform such as progressive and low bit-rate transmission, quality scalability and region-of-interest (ROI) coding demand more efficient and versatile image.. Cox *et al.* embeds a continuous watermarking the largest 1000 DCT coefficients of the original image, except the DC coefficient, thus spreading its energy on several bins of frequency [2].

Detection is made using the similarity between the two watermarks. Xia *et al.* [7] insert several watermarks in the DWT domain in each detail image. We propose a technique that embeds watermark redundantly into the coefficients at each level into three sub bands.

In this paper we presented the watermark embedding and detection with examples, followed by the results and finally the conclusion.

## II. EMBEDDING AND DETECTION OF THE WATERMARK:

Watermark is embedded into detail sub bands of the cover image, using Discrete Wavelet Transform (DWT) through Daubechies 2pt analysis wavelet filter bank [8] the original image is decomposed into L levels and in each sublevel in each sub band the watermark is embedded. The algorithm for embedding is as follows.

-Initially the image is read and is resized into 256x256 for our convenience.

-Using DWT the image is divided into different layers and each layer to 4 sub bands namely LL(low frequency band), LH(vertical), HL(horizontal), HH(diagonal high pass bands).

-Here in this paper we divide the image in to three sub layers and three sub bands each. Hence we embed the water mark into each sub band in each layer ie., total of 9 sub bands.

LL3	HL3	HL2	HL1
LH3	HH3		
LH2		HH2	
LH1		HH1	

SUB BANDS IN EACH SUB LAYER

-In the above figure we can see that the image is divided into 3 sub layers in each layer all are high frequency bands, as low frequency band distortions are perceptible to human eye we do not embed watermark into LL band.



#### ORIGINAL IMAGE DIVIDED IN TO SUB BANDS

-Let us call  $S$  the sub band resolution level  $l=\{0,1,2,3\}$  and with orientation  $\theta \in \{0,1,2,3\}$

-The watermark, consisting of a pseudorandom binary sequence, is inserted by modifying the wavelet coefficients belonging to the three detail bands at level 0

i.e.,  $s_0^0$ ,  $s_0^1$ , and  $s_0^2$

-The choice of embedding the watermark only into the three largest detail sub bands was motivated by experimental tests, as the one offering the best compromise between robustness and invisibility where  $2M \times 2N$  are the dimensions of the host image and sub bands coefficients are then modified according to the rule

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$$s_0^\theta(i,j) = s_0^\theta(i,j) + \alpha w^\theta(i,j) x^\theta(i,j)$$

where  $\alpha$  is a global parameter accounting for watermark strength, and  $w^\theta$  is a weighing function considering the local sensitivity of the image to noise. It is this weighing function that allows to exploit the masking characteristics of the HVS.

- We also introduce a scaling factor  $k$  with which the watermark is embedded.

-The watermark which is embedded in the received image is detected using non-oblivious technique.

-Hence both the cover image and the secret key are required for the detection process.

$$\tilde{b}(m,n) = \text{sgn} \left[ \frac{c'_{s,l}(m,n) - c_{s,l}(m,n)}{c_{s,l}(m,n)} \right]$$

Where  $b(m,n)$  is the recovered watermark bit. By this way the watermarks are extracted from all 9 sub bands.  $C(m,n)$  is the cover image where  $l$  is the no of levels  $E\{h,v,d\}$  i.e., horizontal, vertical and diagonal components. The final watermark is computed from these sub bands watermarks by making a comparison using the majority rule defined as follows: the most common bit values from the recovered sub bands are assigned to the final watermark. We use the inverse dwt for extraction of the embedded watermark, the most common bit values from the recovered sub bands are assigned to the final watermark.

**RESULTS:**

The proposed method is tested over various images. The Daubechies 2pt (db2) wavelet [8] is used to produce the wavelet coefficients. In this paper, we consider the images with number of rows and columns are of equal size since the embedded watermark is a square matrix. The proposed method is tested using MATLAB. After embedding the watermark, there was no visual difference between the original and watermarked images as seen below.

Original image



watermark to embed



Watermarked image



extracted watermark



-The distortion caused by the watermark can be measured by the peak signal-to-noise ratio (PSNR), SSIM respectively [9]. The security value for data hiding can be measured using Kulback Leibler distance [10].

$$PSNR=10\log_{10}(255^2/MSE)$$

where MSE is Mean Squared Error between original and distorted images, which is defined as

$$MSE=\sum_{i=0}^{m-1}\sum_{j=0}^{n-1} [OI(i,j) - DI(i,j)]^2/MxN$$

-where OI is original image and DI is the distorted image. A comparison between extracted and original watermark can be done by computing Similarity Ratio (SR) between these two patterns as defined in equation(6), which is the metric used for identifying robustness of the watermarking process.

$$SR=S/S+D$$

-where 'S' denotes number of matching pixel values and 'D' denotes number of different pixel values.

-Graphs for both MSE and PSNR are shown below.

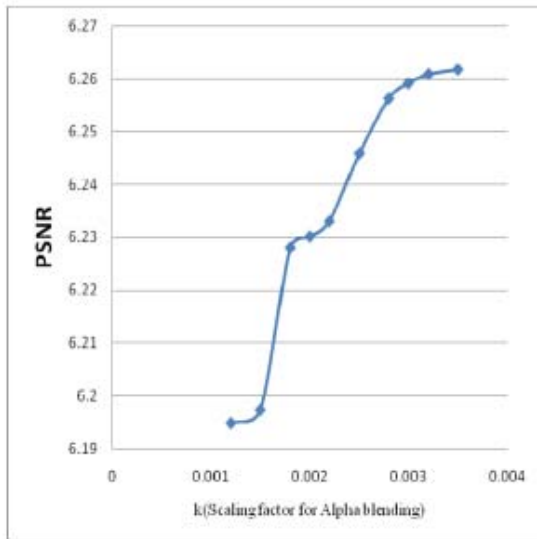


Fig. : 2 PSNR for recovered image

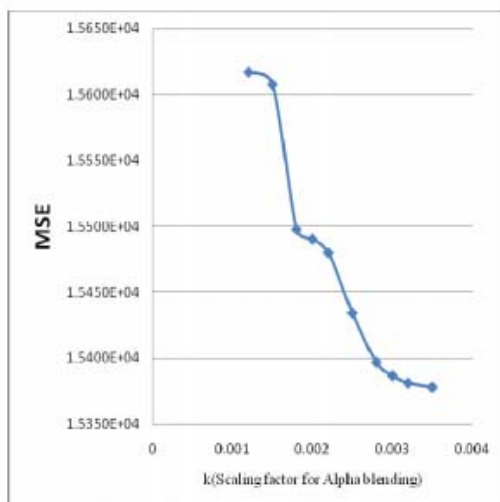


Fig. : 3 MSE for recovered image

This technique is also tested on some standard pictures as mentioned below.

Image	PSNR (dB)	SSIM
Lena	36.74	0.9827
Fishing Boat	36.68	0.9879
Peppers	39.11	0.9850
Baboon	37.68	0.9943
USAir Force	34.31	0.9798

### ROBUST TO ATTACKS COMPARITIVELY

Attack	Our method	Variance based	Constant
		Mask	Mask
JPEG	50:1	30:1	25:1
SPIHT	100:1	70:1	50:1
Despeckle + JPEG	25:1	20:1	10:1
Cropping	32 × 32	48 × 48	48 × 48

We compare our results with the previous methods and the proposed method shows more robustness comparatively to different attacks.

### CONCLUSION:

Digital watermarking can be defined as a way of digital communication with high security in the digital media. In this paper we presented a robust and easy way for embedding and extracting the watermark in a single matlab file. It is also advantageous over the previous methods comparatively. This system is practically feasible for real world applications, encoding or decoding images with great speed. Future work can include applying this method for other digital information like audio, video.

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